

## Selected Print and Online Reviews

“abstract musical mist”

Boston Globe (*Love Song* – Orfeo Group 2011)

[http://www.boston.com/yourtown/boston/charlestown/articles/2011/08/09/hearts\\_remain\\_hidden\\_in\\_earnest\\_love\\_song\\_at\\_charlestown\\_working\\_theater/](http://www.boston.com/yourtown/boston/charlestown/articles/2011/08/09/hearts_remain_hidden_in_earnest_love_song_at_charlestown_working_theater/)

“a dynamic pace is fuelled by Peter Bayne's contemporary, driving score.”

LA Weekly (*Year Zero* – The Colony Theatre 2011)

<http://www.laweekly.com/2011-06-09/calendar/year-zero/>

“Peter Bayne's crucial sound design is impeccable.”

LA Weekly (*Opus* – The Fountain Theatre 2010)

<http://www.laweekly.com/2010-08-12/stage/opus-once-more-with-feeling/2/>

“The actors gracefully mime their musical performances to gorgeously recorded classical excerpts delivered by sound designer Peter Bayne.”

LA Times (*Opus* – The Fountain Theatre 2010)

<http://latimesblogs.latimes.com/culturemonster/2010/06/theater-review-opus-at-the-fountain-theatre.html>

“Special mention must be made to the original score by Peter Bayne, sounds that are arguably authentic to early 17<sup>th</sup> Century; a treat for the ears and one that helps us follow the quick ups-and-downs of the plot”

Stage Happenings (*The Malcontent* – The Antaeus Company 2011)

[http://www.stagehappenings.com/Dale\\_Reynolds/reviews/\\_2011/malcontent.php](http://www.stagehappenings.com/Dale_Reynolds/reviews/_2011/malcontent.php)

“Peter Bayne's sound design, and original music composition, is also noteworthy for its appealing flavor and urgency.”

Arts Beat LA (*The Malcontent* – The Antaeus Company 2011)

<http://www.artsbeatla.com/2011/05/the-malcontent/>

“Peter Bayne's original music and sound design provides a properly ethereal ambiance”

Backstage.com (*100 Saints You Should Know* – Elephant Theatre Company 2011)

<http://www.backstage.com/bsa/reviews-la-theatre/100-saints-you-should-know-1005212152.story>

“In this tender play, his (the playwright) short yet enjoyable scenes move with a pleasingly cracking pace, assisted by Peter Bayne’s contemporary and dynamic score”

Arts Beat LA (*Year Zero* – The Colony Theatre 2011)  
<http://www.artsbeatla.com/2011/06/year-zero/>

“Peter Bayne’s interesting music fills the air during scenec changes”

Broadway World (*Love Song* – Orfeo Group 2011)  
<http://broadwayworld.com/article/BWW-REVIEWS-No-Wrong-Notes-in-Orfeos-LOVE-SONG-20110810>

“That tone of bittersweet sophistication is enhanced by J Hagenbuckle and Peter Bayne's jazzy-gypsy songs. Picture Django Reinhardt setting up a cafe in the woods, and you've just about got it.”

The Boston Globe (*As You Like It* – Commonwealth Shakespeare Company 2008)  
[http://www.boston.com/ae/theater\\_arts/articles/2008/07/29/the\\_bard\\_outdoors\\_a\\_lot\\_to\\_like/?comments=all](http://www.boston.com/ae/theater_arts/articles/2008/07/29/the_bard_outdoors_a_lot_to_like/?comments=all)

“Composer/Sound Designer Peter Bayne deserves special recognition for his part in setting the tone. Opening strains of eerie, discordant music as the lights rise indicate this is to be no ordinary play.”

LA Examiner (*Shining City* – The Fountain Theatre 2009)  
<http://www.examiner.com/theater-in-los-angeles/ghosts-irish-storytelling-and-superb-acting-make-shining-city-a-gripping-tale>

“Peter Bayne’s sound are so right that the audience, upon leaving the theater, may feel as if they are about to walk into a rainstorm of monumental proportions.”

Stage and Cinema (*A House Not Meant To Stand* – The Fountain Theatre 2011)  
<http://www.stageandcinema.com/2011/03/10/house-not-meant-to-stand/>

“Peter Bayne’s sound design [is] crisply professional”

Stage And Cinema (*100 Saints You Should Know* – The Elephant Theatre Company)  
<http://www.stageandcinema.com/2011/06/10/100-saints/>

“...The terrific original score is by Peter Bayne”

Blogcritics.org (*The Malcontent* – The Antaeus Company 2011)  
<http://blogcritics.org/culture/article/theatre-review-la-the-malcontent-by/page-2/>

“Peter Bayne’s sound design and mood-setting original music enhances the drama and power of every scene (much of the show is underscored like a movie, which adds greatly to the show’s emotional impact)”

Stagescene LA (*The Miracle Worker* – Hayworth Productions 2009)

“Peter Bayne’s tasteful yet plaintive original music”

Boston Phoenix (*Three Tall Women* – The Lyric Theatre Boston 2007)

<http://thephoenix.com/boston/arts/58884-paint-by-numbers/>

“She certainly got a lot out of sound designer Peter who manages to conjure quite a bit of end-of-the-world atmosphere.”

The Hub Review (*Marisol* – Orfeo Group 2007)

<http://hubreview.blogspot.com/2007/08/angels-on-down-low.html>